

Score in C
c. 2 min.

Schemering

Tom Collier

Adagio fragile e luminoso (♩ = c. 56)

The score is for the piece "Schemering" by Tom Collier, in C major, 4/4 time, with a tempo of approximately 56 beats per minute. The score is divided into two systems. The first system covers measures 1 to 4, and the second system covers measures 5 to 8. The instruments and their parts are as follows:

- Flute:** Measures 1-4 are marked "air to tone". In measure 5, there is a dynamic marking of *p*.
- Oboe:** Measures 1-4 are marked *mp*. In measure 5, there is a dynamic marking of *ppp*. In measure 6, there is a dynamic marking of *p* and the instruction "(ord.)". In measure 7, there is a dynamic marking of *ppp*.
- Clarinet in B \flat :** Measures 1-4 are marked *pp*. In measure 5, there is a dynamic marking of *p*. In measure 6, there is a dynamic marking of *ppp*.
- Trumpet in C:** Measures 1-4 are marked "Straight mute al fine" and *p*. Measures 5-8 are marked *p*.
- Cello I:** Measures 1-4 are marked *p*. In measure 5, there is a dynamic marking of *p* and the instruction "col legno".
- Cello II:** Measures 1-4 are marked *ppp*. In measure 5, there is a dynamic marking of *pp*. In measure 6, there is a dynamic marking of *ppp*.
- Harp:** Measures 1-4 are marked *pp* L.V. In measure 5, there is a dynamic marking of *pp*.
- Piano:** Measures 1-4 are marked *pp* and "una corda".
- Marimba:** Measures 1-4 are marked "soft, med."