

Avondrood

Tom Collier

Adagio brioso e con colore (♩ = c. 74)

(ord.)

mp *pp* *p* *pp* *pp*

Fingerings: $\begin{matrix} \bullet \\ \circ \\ \circ \\ \circ \\ \circ \\ 0 \end{matrix}$ C $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 1 \end{matrix}$ F $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 0 \end{matrix}$ F $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 0 \end{matrix}$ ALTERNATE $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 1 \end{matrix}$ C $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 2 \end{matrix}$ C $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 0 \end{matrix}$ 20

mp *pp*

Fingerings: $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 0 \end{matrix}$ C $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 1 \end{matrix}$ F $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 0 \end{matrix}$ F $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 1 \end{matrix}$ C $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 0 \end{matrix}$ 1

mf

Fingerings: $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 0 \end{matrix}$ C $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 0 \end{matrix}$ C $\begin{matrix} \bullet \\ \bullet \\ \bullet \\ \bullet \\ \bullet \\ 0 \end{matrix}$ C

A

mp *bd.*